

Name: _____

Section: _____

Short Story Rubric				
	Limited Level 2	Adequate Level 3	Thorough Level 4	Advanced Level 5
Title Did you give your story an apt title?	Story has a title but it is either not related to the main idea of the story or is not interesting.	Title is interesting.	Title is creative and catchy.	Title is creative, catchy and very interesting.
Plot Are the elements of plot present and well-developed?	Lacks a developed plot line.	Provides a minimally developed plot line.	Develops a standard plot line.	Skillfully develops a plot line.
Characters Are the characters clearly and/or appropriately developed?	It is difficult to differentiate between characters. The characters are only mentioned by name or described physically.	The main characters are named but the reader knows little about them. The characters have only one defined trait.	The main characters are named and described. The writer attempts to develop the characters' personalities through dialogue and/or action.	The characters have names and are described physically. The writer successfully shows characters' personalities through dialogue and/or action.
Conflict Is there a clear conflict driving the story?	It is not clear what conflict the main characters face.	It is fairly easy for the reader to understand the conflict the main characters face, but it is not clear why there is a problem.	Conflict is apparent and the reader can somewhat understand why there is a problem.	Conflict is fully present and the reader can easily understand why there is a problem.
Point of View Is the story consistently told from the same point of view?	The writer does not consistently write from the same point of view.	The writer frequently alternates between telling the story from multiple points of view.	The writer is at times inconsistent in telling the story from the same point of view.	The writer clearly and consistently writes from the same point of view throughout the story.

Short Story Rubric

	Limited Level 2	Adequate Level 3	Thorough Level 4	Advanced Level 5
<p>Conventions Did you proofread for spelling, grammar, punctuation, and capitalization errors?</p>	Writing exhibits a failure to proofread or edit through numerous errors in spelling, grammar, capitalization and punctuation, which detract from the meaning of the story.	Writing exhibits numerous errors, but they do not detract from the meaning of the story.	Writing exhibits several minor errors.	Writing exhibits careful editing/proofreading with few to no errors.
<p>Format Does your story use a proper MLA-style heading and title? Is the final copy typed and neatly assembled with the rubric attached?</p>	The short story does not use a proper MLA-style heading or title. The final copy is not typed, or is typed but is unprofessionally assembled. The rubric is not attached.	The short story follows MLA formatting, but there are a number of errors or inconsistencies. The final copy is adequately assembled and the rubric is attached.	The short story follows MLA formatting with few to no errors. The final copy is presentable. The rubric is attached.	The short story effectively incorporates proper MLA formatting and is assembled presentably and professionally. The rubric is attached.
Total				/35